



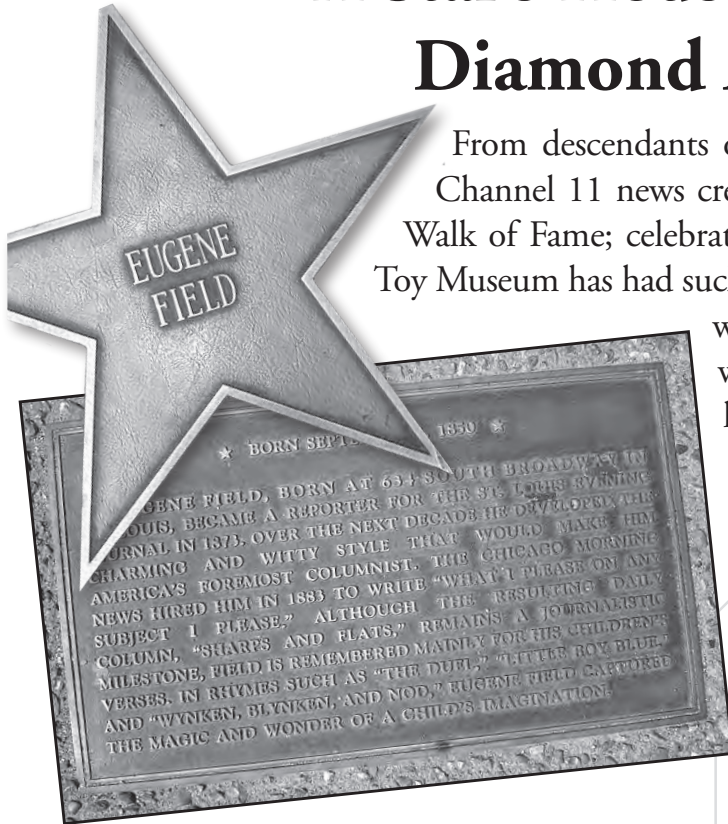
# Field Notes

THE EUGENE FIELD HOUSE & ST. LOUIS TOY MUSEUM  
National Historic Landmark • City of St. Louis Landmark • National Register of Historic Places

1936 ~ 2011 • Volume 18 - Number 2

Summer 2011

## A Star's House Celebrates Its Diamond Anniversary



From descendants of Eugene Field visiting his birth home, to a KPLR/Channel 11 news crew coming to highlight Eugene's star on the St. Louis Walk of Fame; celebrating 75 years at The Eugene Field House & St. Louis Toy Museum has had such a wonderful start. Excitement can be felt in the air, as we open the museum to visitors from all over the world who love Eugene's poetry, and want to see many of the historical artifacts/memorabilia showcasing our past as a museum.

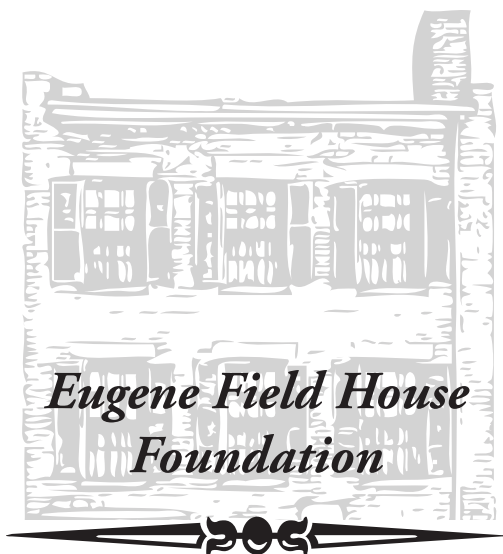


For the ongoing Walk of Fame series, KPLR/Channel 11's Patrick Clark, interviewed the staff of The Eugene Field House on Eugene's childhood, career, and legacy as The Children's Poet and The Father of the Personal Column. The video is now on view at [www.kplr11.com](http://www.kplr11.com), and for the more dedicated fans; Eugene's star can be found at 6315 Delmar in The Loop.

Our diamond celebration continues with our first scheduled celebration at Greystone, the private country historic home of the Piper Family in Pevly, Missouri. The event will be September 18, 2011 and invitations for members and guests will be arriving in August. The celebration will include an afternoon lunch and several spectacular auction items, along with other exciting announcements. Plan on attending!

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## *Eugene Field House Foundation*

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### *From the President...*

Being in the midst of our 75th year celebration as a historic house museum has brought so many exciting opportunities to the museum. Most recently, joining the Core of Discovery places the Field House in collaboration with other great historical institutions in the downtown area. Always being just outside what is considered the main downtown area has always been a stickler that we cannot change. The museum cannot move closer to the Arch, so any means to get visitors to venture south of Busch Stadium is always a welcome.

To continue the 75th celebration, opening Greystone to friends of the museum in mid-September will be a lovely way to fully commemorate our future. A day in the country is just what Eugene would have wanted after a hot summer working in the city. I hear that Eugene himself may even make an appearance at the festivities, though communications at this range are not reliable and we should remember that we're dealing with a notorious practical joker.

Looking back on the many years my family has been involved at the Field House, I enjoy remembering and sharing stories of the friendships forged on the common interest of preservation and history. This spring we lost another champion of the cause with the death of Max Lippman, Jr., a longtime friend of the house and a past board member. Max was not one for a great show but was a steady supporter and always called upon. Though he slowed in recent years, he always did what he could. Would that we all could (and will) do as much as he accomplished.

*William R. Piper*

William R. Piper  
President

## *Mark Your Calendar*

**September 18, 2011**

*Our diamond celebration continues with an afternoon at  
Greystone the private historic country home of the  
Piper Family in Pevely, Missouri.*

## A Bicentennial Celebration



In the midst of the Civil War Sesquicentennial, the museum is celebrating a summer of Americana. On view at The Eugene Field House in June of 2011 was an exhibit of Americana memorabilia on loan from the collection of Mrs. Diane Faupel. The display consisted of commemorative coins, liberty bells, ornaments, banks, and much more in honor of our 235 years of independence.



While the exhibit was only here for a short time, visitors enjoyed not only viewing the unique collection; for many it was a walk down memory lane. America observed the Bicentennial of the adoption of the Declaration of Independence during the summer of 1976. Leading up to the culminating celebration on July 4, 1976, all over the United States of America events were taking place. Memorabilia representing many of the most popular events during the Bicentennial were included in the exhibit. Favorites included a cup and plate depicting Mickey and his friends for the 'America on Parade' at Disneyland and Walt Disney World, plates with images of ships that remind us of the 'Tall Ships Parade' in New York City, and a Life-Like train set which was a memento of the 'Freedom Train' that traveled the country.



~ July 31 ~

"Top Secret: War Toys  
from our Past" &  
"A Bicentennial Celebration"  
closes

~ August 10 ~

"Transport Me"  
opens

~ September 18 ~

75th Anniversary Party  
at Greystone

~ December 5 ~

Member's Holiday Party



**Visit Us Online**  
[www.eugenefieldhouse.org](http://www.eugenefieldhouse.org)



## Poems From Forsyth School

The annual visit from the 3rd grade students of Ms. Regina Stone and Ms. Christine Torlina of Forsyth School took place in December 2010. Writing poems inspired by pieces on view at The Eugene Field House, five drawings and poems were chosen by the Third Grade Language Arts Teachers at Forsyth School for display in our museum. They will be on view for all of 2011.



**Teddy Bear- Zoe Venable**

Teddy bear, just sitting there, waiting for a hug  
The end of day comes  
the teddy bear is always there  
still waiting for a hug  
When child comes home  
love is not mild  
for the child will tackle the bear  
When the tackle is done  
they step away from the fun  
and the child starts the chores  
Teddy bear, just sitting there, waiting for a hug



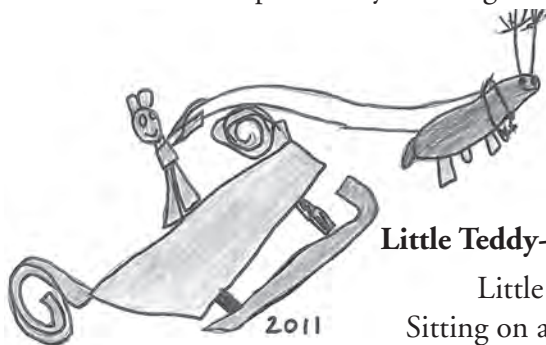
**Music Box- Teddy Paniagua**

When the music box  
starts playing, soft music is  
heard.  
Joyful things are released.  
Many are thrown into  
amazing cheerfulness.  
Delightful feelings are  
shared.  
It's amazing  
what large feelings  
can be made by a tiny thing  
as petite as a hand.



**Leo the Rocking Horse- Hallie Williams**

Brown and dull, it rocks  
Rocks fast as lightning  
My mind takes me into a magical world  
It gallops to life in front of me  
Riding through the sunny, hot fields  
Old, tired, and worn out, it slows to a stop  
And turns toward its long journey home  
And when it dissolves into the past  
I wake up from my amazing dream



**Little Teddy- Carter Terry**

Little teddy  
Sitting on an old piano  
As brown as a monkey  
With a wooden  
reindeer standing near  
Having all that fun  
Up in the sky.

**Glittery Tree- Jordan Collins**  
Golden as an apple  
Light as a feather  
In a beautiful room full of warmth  
Topping the tree with a shiny point  
Tall artistic tree  
Everlasting cone of happiness  
Really stunning  
Yesterday young, today old.



## WELCOME MEMBERS

The Eugene Field House Board of Trustees and the Staff would like to thank the following members who have continued to support the mission, preservation and programming of the foundation with their generous membership donations.

*February 2011 – May 2011*

### ~ *Renewing Members* ~

Ms. Doris Austin  
Mr. Donald Bergmann  
Ms. Jane Bryan  
Ms. Patricia Burns  
Mr. & Mrs. Robert Compton  
Mrs. Marjorie Eddy  
Mr. & Mrs. Vito Favazza  
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Marianne & Peter Gleich  
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Mr. & Mrs. Charles Oertli  
Mr. Richard Rosenthal  
Ms. Mildred Ryan  
Mr. Ronald Sauget  
Mr. Lewis O. Saum

### ~ *New Member* ~

Mr. & Mrs. Howard Rudder

## HONORARIUMS, MEMORIALS & DONATIONS

*February 2011 – May 2011*

### *Individual Donations:*

Mr. & Mrs. William Orthwein, Jr.  
Spirit of St. Louis Doll Club

The Eugene Field House Foundation and Staff would like to acknowledge the passing of two Friends of the Museum. Ruth Finkenkeller was a long time volunteer at the museum, giving many hours of her time to help the gift shop grow. Also passing away this spring was Lawrence Max Lippman, Jr., a former member of the Eugene Field House Foundation and friend to many non-profits in the Saint Louis area. They will both be greatly missed.

*You can also help support the museum by using the Schnucks' eScrip card to donate to the Eugene Field House Foundation.*



## Schnucks Shoppers

Pick up a Schnucks eScrip Community Card at Schnucks today!

Register your card by calling  
800.931.6258 or visit  
[www.escrip.com/schnucks.jsp](http://www.escrip.com/schnucks.jsp).

Schnucks will contribute up to 3%  
of your purchases to our  
organization everytime you shop  
and swipe your card.

*It's Free, It's Easy, It's Powerful*



## Want to Help?

### Honorariums, Memorials & Donations

If you would like to honor someone or remember someone in a special way, consider sending a contribution to The Eugene Field House in their name. Simply mail us the information and we will send you an acknowledgment letter and the designated person a lovely card. Remember, your contribution is tax-deductible.



## The Eugene Field House Joins The Core

Many Saint Louis natives may have seen the billboards and pole banners announcing The Core of Discovery. ‘What’s that?’ many of you probably asked. And now there are radio spots on many FM stations highlighting the opportunities for visitors in the downtown St. Louis area. The Core of Discovery is a downtown St. Louis attractions district coming together to show out-of-town and local visitors alike, all the wonderful sites and experiences available in Downtown St. Louis.

The Eugene Field House & St. Louis Toy Museum is the newest partner of the Core of Discovery.

What began as a joint venture between the National Park Service, Jefferson National Parks Association, and Metro, has grown into a partnership of many downtown attractions. Anchored by the Gateway Arch, attractions in the Core include the Old Courthouse, Gateway Arch Riverboats, Citygarden, Riverfront Trail, Discovery Bike Rentals, Kiener Plaza, Eads Bridge, and The Eugene Field House & St. Louis Toy Museum.

This summer The Core is unveiling a passport program. By visiting five of the eight attractions, passport in hand, families will not only enjoy some of the best attractions St. Louis has to offer; they will also come away with a cute stuffed bison, Archie, for their children to remember their fun-filled summer.



Visit The Core of Discovery at [www.coreofdiscovery.com](http://www.coreofdiscovery.com) for updates of events and exhibits at these wonderful attractions.

## New Collections Donations



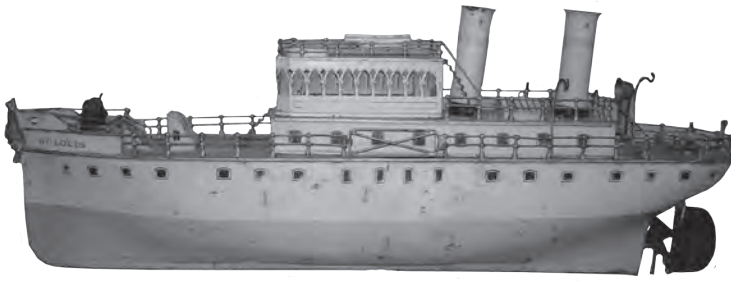
“The Little Peach” pencil sketches donated by the artist, Christa Wellman. The pencil sketches, on display along the museum’s staircase wall, include “Them Two,” “Orchard,” “Sue,” and “Johnny Jones.”

A nine-volume set of “The Works of Eugene Field,” c. 1889. This set, donated by Carol Z. Prime, includes a cover monogram not yet in the collection.



Three Eugene Field books, donated by Mia Walters, including “Poems of Childhood”, illustrated by Maxfield Parrish, c. 1904, “Christmas Tales & Christmas Verse,” c. 1919, and “Land of Make-Believe,” c. 1931.





## Transport Me! ~Toys From a Riverboat City

Founded on the banks of the Mississippi River, Saint Louis has thrived as a city built by riverboats, steam engines and trains. Watching boats traveling up and down the Mississippi is a common pastime of a Saint Louis native and wanting to ride in one a dream of many a little boy. Being the Gateway to the West gave Saint Louis prime opportunity for advancement in transportation. With the first steamboat that arrived in 1827, St. Louis industrialized. These new boats along



with steam-engine trains brought people, merchandise and raw goods to a booming 19th century metropolis.

Beginning August 10, 2011, The Eugene Field House will be sharing its collection of transportation toys with visitors. On display will be not only boats and trains, but also early models of cars and planes. Each a reproduction of what was instrumental in the building of the Gateway City.



## The Eugene Field House Online



### Commemorating the Civil War Sesquicentennial

A partnership of St. Louis Civil War related attractions has been created to help promote events and exhibits during the four years of the Civil War Sesquicentennial. The Eugene Field House joined Freedom's Gateway this spring bringing the story of Roswell Field and the Dred Scott Case to the partnership.

The main focus is the website, [www.freedomsgateway.com](http://www.freedomsgateway.com), where teachers, students and the general public can find information on different programs and events being held at the different sites throughout St. Louis. A Featured Attraction, The Eugene Field House's pre-Civil War exhibit, "A Room Divided," is a Featured Exhibit, and under Activities is The Eugene Field House Traveling Touch Trunk.



### Missouri Civil War Sesquicentennial Website

The Missouri Civil War Sesquicentennial Commission was created last year by Governor Jay Nixon to increase awareness and understanding of Missouri's role in the Civil War. Part of that commission is the Information and Education Focus Group, which maintains a webpage of educational resources on the [www.MOCivilWar150.com](http://www.MOCivilWar150.com) website. Both Roswell Field and Dred Scott are featured on the website, with biographies of each and gravesite pages as well. In the coming weeks, The Eugene Field House's education focus on the Civil War, both with the traveling trunk and curriculum, will be available for teachers to find on the website.



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Printing: Minuteman Press of St. Louis



## From The Sugar Plum Tree Gift Shoppe

Summer at The Sugar Plum Tree Gift Shoppe on the museum's 3rd Floor! Full of unique items celebrating the many facets of our National Historic Landmark museum: old-fashioned toys, wind-ups, primitives, poetry and antebellum items.

With the Civil War Sesquicentennial and our Bicentennial exhibit, visitors can take home with them a little piece of Americana. Highlights include jewelry, music boxes, old-fashioned games, and home décor.

New merchandise also includes Wishnest jewelry. Inspired by nature, the Wishnest line incorporates the image of bird nests, eggs, feathers, and other insects, such as

bees, to encourage wishful thinking for the wearer. A wonderful gift for someone starting a new job, moving to a new home, or someone just needing a little inspiration of their own.

