

Field Notes

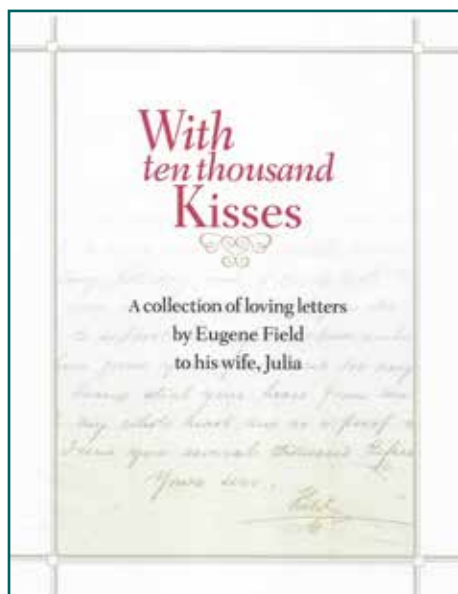
Special Edition

Spring 2019



From the Executive Director

Some say that change is inevitable, and over the past nine years that I have been with the Field House Museum, I have seen many changes. From the expansion announcement at Greystone in 2011 celebrating our 75th anniversary as a historic house museum, to additions to the Board of Trustees and staff, to a completed expansion and new name, the museum's landscape has greatly changed. With all of these changes, there have also been some constants. One major constant has been our dedicated members and supporters. Without your dedication, the many great changes that we have experienced here at the museum would not have been possible. Your care and compassion for the Field House Museum and our mission has not only sustained us through the years but has made us flourish. New and exciting things are happening! We have expanded our programs this year to include our Kids Corner, History Happy Hours, and a Speaker Series, which help us reach broader audiences within the St. Louis community. A wonderful new book of Eugene Field's letters has been published and we had the honor of hosting a very special evening to celebrate the book's unveiling. Yes, many changes are taking place at the Field House Museum and I invite you to see and be a part of it all.



If you have been keeping up-to-date with our newsletters, you have most likely read an article or two about the book, *With Ten Thousand Kisses*. This wonderful publication is a compilation of letters from Eugene Field to his wife Julia, and is aptly titled using Eugene's classic sign-off to his love. It was the wish of Marianne and Peter Gleich, who have been dedicated members and supporters of the museum for many years, that the beautiful letters they have been collecting be shared with the public. With the help of museum member and volunteer, Sally Smith, the Gleichs spent countless hours organizing and transcribing the letters to create a

lovely hard-bound book. The Gleich's passion to share Eugene's works and their desire to help support the museum led them not only to fund the publication, but allow all the proceeds from the sale of *With Ten Thousand Kisses* to go directly to the Field House Museum. We are so thankful for the Gleich's ongoing generosity.



A Celebration of Love

In celebration of the publication of *With Ten Thousand Kisses*, the Board and staff of the Field House Museum were honored to host the book release gala on February 8, 2019, just before Valentine's Day. The splendid affair was generously planned and underwritten by Marianne and Peter Gleich and was enjoyed by many of the book's subscribers, museum members, and several of those new to the museum.

Over 120 guests enjoyed romantic harp melodies and were treated to a special selection of appetizers and treats from Beautiful Food Catering by Renée Deall as they mingled in the museum and toured the historic house.



L to R: Taylor McMullin, Karen Klohr, Marianne & Peter Gleich, and Charlie Brennan



L to R: Sorya Wolverson, Bill Piper, and Michael Wolverson



L to R: Sylvia Stoll and Barbara Hemphill



L to R: Karen Klohr and Marianne Gleich



L to R: Marianne Gleich and Charlie Brennan



L to R: Robert Officer and Peter Gleich



Richard McMullin, Chris Hanneke, Jean McMullin, Taylor McMullin, Antoinette Breihan and Steve Hanneke



L to R: Ed & Pam Nickels, Keith & Teresa Wheeler, and Rich Niemann.



Paul Compton, Eleanor and T.J. Mullin



Jane Gleason and Mary Hayward



Amy Richards, Sally Smith, and Elma Armistead

One of the several highlights of the evening was Julia Field's wedding dress on display within the Eugene Field Library. Due to its fragility, the dress was out for one night only, and was showcased alongside her wedding shoes and an invitation to their October 16, 1873 wedding.

Vice President Taylor McMullin welcomed all that were in attendance and had the pleasure of introducing KMOX Radio Host and Field House Museum Ex-Officio Trustee, Charlie Brennan, who shared his inspiration for writing the book's foreword and remarked on the importance of keeping our history alive. The Gleichs were also kind enough to speak of their journey in creating *With Ten Thousand Kisses*, with the presentation culminating in a touching toast of love to Marianne from Peter, as it was a Valentine's Day occasion.



Taylor McMullin
Speaking



L to R: Katherine Smith,
Audrey Harris, and
Julie Harris, Field Family
Descendants



Marianne Gleich
Speaking to Guests



Charlie Brennan
Presenting



Beautiful Food Catering
by Renée Deall



Peter Gleich
Speaking

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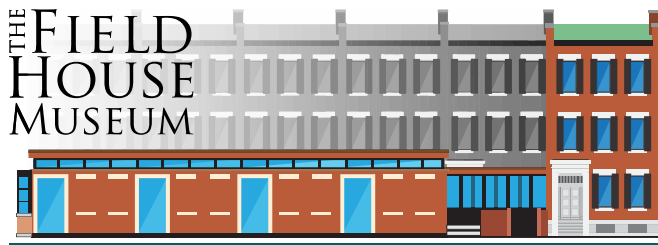
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Get Your Copy of *With Ten Thousand Kisses Today!*

This 250-copy limited printing, hard-bound book is comprised of more than fifty never-before-published letters written in Eugene's hand, each with its own transcription to his wife, Julia. While two of the letters are from the Museum's collection, one was loaned from Julia Foster Harris, Eugene and Julia's great-granddaughter. The remaining fifty-plus letters are from the collection of Marianne and Peter Gleich. The first of these charming letters was written by Eugene in 1872, prior to the couple's marriage. Eugene's heartfelt correspondence with Julia continued until a few weeks before his death in 1895. All proceeds from the sale of *With Ten Thousand Kisses* go to the Field House Museum. Please see order form inside for more details on purchasing this magnificent book.



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